How would communications in a thriving world look like for you?

re: storied

Incorporating

storytelling

myth.

what constitutes accepted ways of telling something? what can we swallow whats deemed too wild, too particular too different, made smaller

move away from "villain" mentality but connect to humanness in us all and acknowledge the fear, embrace the pain and to fully feel the grief to move beyond.

From a place of feat harmony with natural

surroundings

excitement

emotions

welcoming feelings

and positive story telling that creates shared emotion, and the

How can we communicate from LOVE. ot from FEAR

heart

understanding

Able to hold the complexity of the world that is the source of all of the beauty we see around us today

holding a plurality of perspectives instead of single definitions

 tories to give space or people to take idividual action nat will give birth a collective npact?

an allowing stories & integral posture

How can we use

myths to be revived by listening to the stories that exist and have existed

How we make sure our communication in our business could lead to more conscious and less manipulated consumption?

knowing that

one cannot be

communicator

if one isn't a

good listener

not fighting

anything but

speaking from

a place of love.

a good

agency: empower people as active citizens

Slowing down (rather than click baitdopamine chasing)

or trying to polarize Convince the other

centered

holding complexity

moving from convincing to connecting

> when you connect give 100% attention and be fully present so the other humanis' being feel accepted and seen by you. And keep an open mind and spirit for other perspectives

how do we make it more of a converstaion, not just throwing it out there, as a curated perspective - not ust 'customer

feedback'

listening

Communication is

Intuition/not-knowing logic/numbers/facts

> how can we communicate in other ways too, more than human, embodied communication, with art, and music, and dance, etc communicating

less human-focus deeper listening, more tangible et generative

multidimensional

Asking ourselves 'does this serve? before we add to the noise in the

Listenina and reviving

stories

Having the stories write us

more-than-human

beyond language

less overwhelming.

going back to the original purpose of storytelling passing on useful knowledge that stuck with people we've lost that,

would need to

come back to

Connecting

systems and

stories are a form of

co-creating reality,

collectively agree

with each other and

so we can both

embrace our

with our

ancestral

collective

heritage

more living questions and give space for individual values instead of ways of being (or

> regenerative communication does not always need a call to action, but it depends

celebrate good how are we defining a news! and thriving world? actionable steps thinking what would the role of comms be when we we to in a world where it's co-create change for no longer necessary to use comms as a way to sell something fight for something

__estioning: what is communication in a world that deserves to thrive?

allow stories to be told through us time and stories as more of a spiral

Personal stories and perspectives

local

Zoom in, zoom out. Regenerative stories can be small

listening to other-than-human perspectives

tuning in to many different social and natural fields at the same time

ecosystemic

and being moved by

Collaborative

renegeratives

seeds to help

of life.

polyphonic and

embodied language

stories could act like

trees, multiplying

through fruits and

regenerating the

ecosystems of our

earth and all forms

qualities

Flow

Depolarising

which stories dowe have a right to tell? Stepping back so people who own

using life

centric

values

Life-affirming story

story - DURING the

storytelling process

vs. an extractive

to the audience

stories tell them

shift in

worldview

narrative

Belonging>Othering

straight line

heart-led language, indigenous language, collective language, more feminine language needs to be balanced

Promoting the idea of circularity and regeneration.

a thriving world for who? not repeating colonial patterns. supremacy, etc. instead believing in the pluriverse, no one truth

radical

Diverse & versatile. dynamic, and emerging: Can be words/sentences/texts art and expression. and maybe even something we don't know yet at all how it could looklike

- something there that somehow needs democtratising who is it for? comms typically in the hands of white and male

Love the idea of ownership of stories and how to deliver ethical storytelling.

what if we could hear from animals and the earth -

communication go beyond the "comms integrated and marketing field' non-human voices and we need to look in our comms? at deep inner stories that are also part of our cultural stories

How to facilitate the truth that we exist within nature and not outside of it.

Diverse & versatile: can be words & sentences/texts, can be art and (bodily)

expression, can be somewthing we don't even know yet how to do...

diversity